



f-STOP

Focused on the Activities of
Hub Camera Club

Affiliated with Photographic Society of America



February 2006
Volume 47, Issue 6

Inside: Evaluation Details
2005-06 Membership

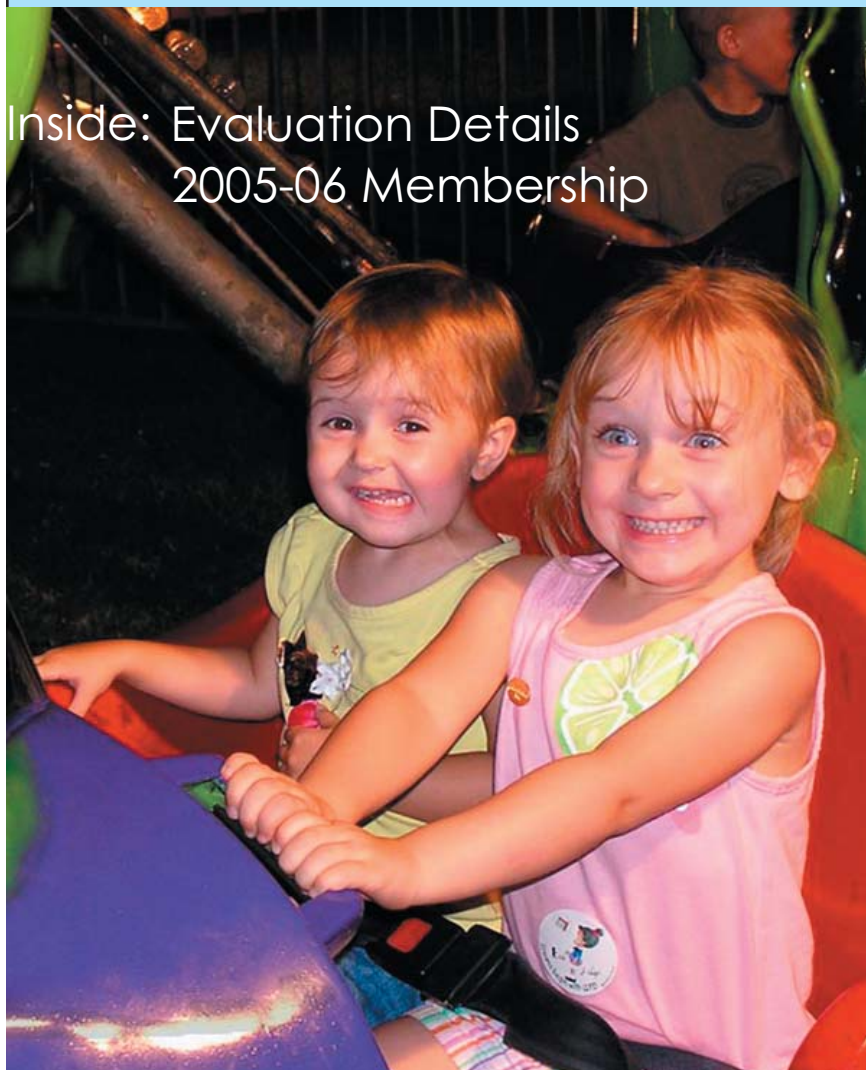


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Editors Note

The big news this month came on January 20th: as of March 31, 2006 Konica Minolta will be withdrawing from the camera business. Also on this date, they will be discontinuing their minilab services.

By March 31, 2007, they also plan to be completely phased out of color film & paper products. Their digital camera line has been sold to Sony, who may or may not be continuing it. Minolta film cameras are being discontinued.

While it's sad to see them go, they are just one of many companies that did not have the foresight to prepare for the digital revolution.

In the meantime, electronics & computer manufacturers have wedged into a marketplace that was relatively small in the past. The traditional manufacturers need to keep up or be lost in the shuffle. - Greg Chance, f-STOP Editor

All the images in this and future issues of f-Stop are in color. It's more cost effective to print in B&W, but how can you see them in color?

The website, of course! All issues of f-STOP are made available there. Just click on the Newsletters link at the top of any page. From there, you can select this or any other issue of f-STOP you wish to see. In color.

On The Cover

Joy At The Yuba-Sutter Fair by Martha Green



f-STOP

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<http://www.hubcameraclub.com/>

Copy Deadline

Send articles, letters, photos and comments to the editor by the 15th of the previous month

Hub Camera Club meets at 7:30pm on the 2nd Wednesday of the month from September through May at the Yuba County Library, 303 2nd Street, Marysville, CA 95901.

Hub Camera Club Officers

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Print Chairman

Ed Valusek (530) 673-9006 edvalusek@syix.com

Slide Chairman

Sarah Pryor (530) 755-0702 slett1@earthlink.net

Affiliations

Photographic Society of America (PSA) is the international organization promoting the art and science of photography, of which Hub Camera Club is an affiliate. There are many benefits to be gleaned from participation in the parent organization but membership is not an individual requirement. The PSA Journal is an informative monthly magazine provided for members.



FotoClave is an annual gathering of participants from four councils. Besides inter-council competition, instructional, inspirational, and entertaining programs are supplemented with social activities.

From the President

by Martha Green

I know we all enjoyed the January meeting with George Leverett's workshop on Adobe Photoshop Elements and benefited from his tips and enthusiasm for photography. Thank you, George! It was such fun to see your innovative projects, the diorama and boxed Christmas card.

We welcome Keith Steffen as our newest member. Keith came to us by way of our web page. We look forward to getting to know you Keith and seeing some of your photos.

Five of our club members went to the Nevada County Camera Club meeting January 23, in Nevada City. We enjoyed their educational program, a Kodak video on filters. It was an older video, about the use of filters with film. Lighting such as tungsten and florescent as well as daylight were also covered by one of their members. They called on a member of the club to critique that's nights photos. It is nice to see photos from other photographers. Some of our members will be going to their club's February 27th meeting.

The most exciting idea we picked up was that of having small workshops on Adobe Photoshop. They use a book called "Everyday Photoshop for

Photographers," and cover a chapter a month. Would the club like to look into this? It could be limited to 3 or 4 people and if needed have more than one group going at time.

The club will host the guest critic for dinner and invites all members and any guests to join them at the banquet room in the Wonderful Chinese Restaurant, next to Albertsons on "J" St. in Marysville at 6:00 PM the night of the meeting. It is a great way to get acquainted and have time to chat.

We thank all our guests for coming to the January meeting, and invite you to the meeting on February 8th to see our photos and hear the critiquing. You are also invited to join us for dinner at Wonderful Restaurant prior to the meeting.

Have you visited our website?

...no???

Then here's what you're missing!

Discussion Forum

Member Gallery

Newsletter Back Issues

Hints & Tips

Image Sharing

Photography

Calendar of Events

Get the most out of Hub Camera Club!

<http://www.hubcameraclub.com/>

Meeting Minutes

by Joann Nixon

Meeting was opened by President, Martha Green at, 7:35 p.m.

Numerous guests and community members attended the meeting. A short business meeting was held before the workshop.

The Camera Club Board met earlier and made several recommendations to the membership. The Board recommended that the Club use an outside evaluator to review submitted work and to limit the time to two minutes for each image. M/S/C, Ed Valusek, Cindy Thomas.

The Board recommended that a single top score award for the highest total score in all mediums be awarded at the end of the year. Certificates will be given in individual categories. M/S/C, Kelly Thomas, Ed Valusek.

The Board recommended that nominations for election of officers be held in April and the election to be held at the June meeting. M/S/C Laura Keber, Joann Nixon.

George Leverett, who has been instructing photography for over 30 years presented a brief workshop on Digital Editing. He covered what he called the "Magic Seven":

- 1) Crop it
- 2) Size it, adjust
- 3) Tonal Range
- 4) Color
- 5) Sharpness
- 6) Save
- 7) Print.

He emphasized, "Never save over your original picture, always, 'Save As' and rename the image before you close."

George told us he has been a "camera bug" since he was 13 years old. He gave a brief demonstration of images taken on a recent trip to Alaska with his new digital camera that captures video and still pictures. He explained that we all learn from each other and by spending time at the computer.

He gave some suggestions on File Management:

- Create a file titled "My Pictures."
- Label folders by the "month" (January 2006) or "event" (Easter 2005)
- Copy to a CD
- Create a written contents diary for easy reference.

He demonstrated some "tools" from Adobe Photoshop Elements, and brought some of his prints for us to enjoy.

2005-2006 Assigned Subjects

People in Everyday Activities
Trees
Joy
Time

September
November
February
April

Digital Projector Fund Update

Hub Camera Club sincerely thanks the following people for their generous donations to the Digital Projector Fund. The fund total as of January 19th is \$735.00.

Joann Nixon
Arlene Chesnut
Martha Green
Laura & John Keber
Teresa Desgagne
Sarah & Lee Roy Pryor
Gordon & Lois Cinnamon
Jane Roberts

Sarah and Lee Roy Pryor made a donation to the Digital Projector Fund in memory of James Taresh.



Gold Rush Chapter The Photographic Society of America

Date: Sunday, to be announced
Location: Holiday Inn Northeast
5321 Delta Avenue (I-80 at Madison Ave.)
Sacramento, CA

8:30	REGISTRATION OPENS
9:30	To be Announced
10:30	To be Announced
11:00	To be Announced
12:00	LUNCH
1:15	To be Announced
2:30	To be Announced

Visitors welcome/ \$5 for non-members/ \$3 for students
RESERVATIONS REQUIRED! Flyers/registrations may be
available at the Hub Camera Club meeting.

Evaluations

Hub Camera Club has made many changes this year. We are still in the process of adopting these advances and finding out what works for us, and what needs to be revised. As a result, we did not print a new guidebook this year. This month's f-Stop contains a recap of the photo entry procedures, as well as a membership roster that you should keep for your reference.

Evaluation Information

There are three Photography Divisions:

1. *Slide Division*
2. *Print Division*
3. *Digital Division*

Each club year starts with our September meeting.

The Slide Division has Two Levels (choose only one level for the year):

1. *B -Novice Beginners.* New members may choose to enter at level A.
2. *A -Advanced.* You have won awards in level B or other competitions.

The Slide Division has Three Categories -two slides per category may be entered (Entering all four categories at two slides per category that would be a total of 6 slides.)

1. *General -Any subject.* May be color or black and white. Use of filters, sandwiching and spotting is allowed.
2. *Nature -Tells a nature story.* Must not show the hand of man. The title must include exact name of subject and should enhance the understanding of the story. There

should be minimal manipulation.

3. *Assigned Subject -Be creative.* Assigned Subject has a new subject for each slide meeting. All levels are evaluated together. The Assigned Subject entries must have been taken within two years of the evaluation date.

Slide Division Notes: The Slide Division is for 35mm size work only: Digital, exhibitor processed or commercially processed work is welcome in all categories. You are encouraged to remount your slides and crop them for better presentation.

Slide Entry Procedure

1. Fill out an entry form in duplicate, provided by the club, with your Name, Date of Entry, Evaluator Name, Slide Titles, Category, and your Entry Level.
2. Sign in a half hour before start of meeting and pay an entry fee 50 cents for each slide entered.
3. All slides must have the Title, Photographer's Name, and the Lower Left Corner Spotted as shown below:



The Print Division has Two Levels (choose only one level for the year):

B. *Novice -Beginners.* New members may choose to enter Advanced instead of Novice.

A. *Advanced -You* have won awards in Novice or other competitions.

The Print Division has Four Categories -Two prints per category may be entered (enter all four categories at two prints each would be a total of eight prints):

1. *Color-* Any subject.

2. *Monochrome -Monochrome* is a photograph having or consisting of one color or hue such as black and white. Any subject.

3. *Nature -Tells a nature story.* Must not show the hand of man. The title must include exact name of subject and should enhance the understanding of the story.

4. *Assigned Subject -Be* creative. Assigned Subject has a new subject for each meeting. All levels are evaluated together. The Assigned Subject entries must have been taken within two years of the evaluation date.

Print Entry Procedure:

1. Fill out an entry form sticker provided by the club with the Date of Entry, Your Name Print Title, Evaluator Name, Entry, Level, Process, and Category.

2. Place entry form sticker on the upper left corner on the back of your print or as close as possible to that corner.

3. The print chairperson will also have a sign-up sheet for each Level, Process, and Category you enter.

4. Sign in a half hour before start of meeting and pay an entry fee of 50 cents for each print entered.

5. Photographer's Name must not be visible on front of print.

Print Division Notes:

Digital, exhibitor processed or commercially processed work may be entered in all categories. You are encouraged to crop your prints for better presentation. No size limit is placed on prints, but at least a 5" X 7" enlargement is encouraged.

For the purpose of display and evaluation, prints should be mounted or secured to a sturdy surface no larger than 16" X20". No frames are allowed.

Digital Images

The Digital Division has Two Levels (choose only one level for the year):

B. *Novice -Beginners.* New members may choose to enter Advanced instead of Novice.

A. *Advanced -You* have won awards in Novice or other competitions.

The Digital Division has Four Categories-Two digital file photos per category may be entered (enter all four categories at two photos each would be a total of eight photos):

1. *Color -* Any subject.

2. *Monochrome -Monochrome* is a photograph having or consisting of one color or hue such as black and white. Any subject.

3. *Nature -* Tells a nature story. Must not show the hand of man. The title must include exact name of subject and should enhance the understanding of the story.

4. *Assigned Subject -* Be creative. Assigned Subject has a new subject for each meeting. All levels are evaluated together.

The Assigned Subject entries must have been taken within two years of the date shown.

Formatting Digital Images for Critique

by Ed Valusek

These instructions do not address the specifics of each image manipulation program (e.g. Photoshop, Elements, Photo Deluxe, and others) but are detailed enough to allow you to submit a properly formatted image.

Once you have finished working your image and you are ready to submit it, you must format it for submittal.

Hopefully, you have worked your image in RGB Color Mode. This is the preferred Color Mode for all image submittals except B & W, which can be in Monochrome. If your image is not in RGB Color Mode, change it to RGB Color Mode now.

The next step is to size it.

Sizing

If you have a horizontal image, go to the image size adjustment and type in 1024 pixels in the "Width" box. Check the "Height" box to insure that it is not more than 768 pixels. If it is, then type 768 pixels in the "Height" box. The width will be less than 1024 pixels and that's okay.

If you have a vertical image, go to the image size adjustment and type 768 pixels in the "Height" box. Check the "width" box to insure that it is not more than 1024 pixels. If it is, type 1024 pixels in the "Width" box.

Digital Entry Procedure:

There is a 50 cent fee for each digital photo entry.

The height will be less than 768 pixels and that's okay.

Now that you have set the mode to RGB Color Mode and have sized the image so that it is not greater than 1024 pixels in width or 768 pixels in height the next step is to do a "Save As".

After clicking on "Save As" in the Format box select .JPEG (.JPG, .JPE). Now you need to name your file.

The first letter will be the Category (see below). The second letter will be the Member ID (see below). Next enter in your seven-digit phone number (no dash). Now enter in your image title. Your file name will look something like this:

CA6732213Purple Nightshade.jpg

Now click "Save" or "Okay". This is the image you will submit.

Codes

Category Code:
A = Assigned Subject
B = B & W (Monochrome)
C = Color
N = Nature

Member ID Code: (the member code is to differentiate between members of the same family)

A = Mr. or Single
B = Mrs.

Uploading Digital Images for Submission

by Greg Chance

So now you've formatted your images properly. What next?

1. Open your web browser and go to <http://www.hubcameraclub.com/>.

2. At the top of the page, click the **Gallery** link.

3. Find the gallery titled by the current month and click its name.

4. On the right side of the page, pull down the menu and select "add photos".

5. Click the first **Browse** button.

6. Browse to the image you want to submit and double-click it.

7. Enter the name of the image underneath the filename that has appeared.

8. You can upload all your images at once. Just follow steps 5-7 for each image.

9. Scroll down to the bottom of the page and click **Upload Now**. You can close the upload window when finished.

I should take this opportunity to say that the internet is not the only way to submit your images. While that is the recommended way to submit images, this is not always possible. If you do not have an internet connection, or have a dialup connection and don't have the time it takes to upload images online there are other options.

CD: Put your images on CD and either send it to Greg Chance or come early to the meeting and bring it with you. This is the preferred method if you cannot upload to the web.

Memory Card: We also have a card reader, so you could put the images onto the card, come to early to the meeting, and bring it with you.

Slide, Print & Digital Evaluation Procedure:

1. Slide and Print entries will be previewed prior to being presented for comments and evaluation; each entry is to be evaluated on its own merit and not compared to another.

2. Titles will be read prior to scoring for all entries, except when there is a large volume on entries. Should this occur, titles will not be read in the General Categories prior to evaluation.

3. Youth Members may have their ages announced prior to scoring so the Evaluator can take it under consideration. Give the chairperson your name and age if you wish to do this.

Print, Slide and Digital Notes:

You may enter photographs in the print, slide and digital divisions each evaluation meeting. You may reenter photographs at subsequent meetings in the same club year after making improvements to the images.

Print, Slide and Digital Notes:

You may enter photographs in the print, slide and digital divisions each evaluation meeting. You may reenter photographs at subsequent meetings in the same club year after making improvements to the images. The May meeting evaluation will determine the high point earner in each of the print, slide, and digital divisions. Certificates will be

awarded to the individuals earning the highest number of points in each of the three divisions. In addition, the individual earning the highest points overall for the print, slide and digital divisions combined, has their name inscribed on a perpetual plaque that remains in their possession for the year.

Hub Camera Club
Treasurer's Report

January 1, 2006 – February 1, 2006

Balance January 1, 2006	\$1571.00
Income	
Dues	205.00
Donations	305.00
Total Income	\$510.00
Expenditures	
Presenter Meal	10.70
Total Expenditures	\$10.70
Balance February 1, 2006	\$2070.30

Report compiled by Laura Keber

2005-2006 Hub Camera Club Roster

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Upcoming Meetings:

Feb 8

Mar 1 – Not the usual meeting date due to
Library book sale

Apr 12

Next Meeting: February 8, 2006