

Hub Camera Club

f-stop

Affiliated with Photographic Society of America



Cottage at Empire Mine by Martha Green

Meeting May 9th - 7:30 at Yuba
County Library
No-Host Dinner - 6:00
at Dragon Inn, 1016 G Street
Marysville

Chairman's Message

Is it really only one more month and the club year ends! What a great year! We are now into digital photography. Ed Valusek has been a major contributor to our success in the field. His Adobe Photoshop classes offered us a great opportunity to step out and learn this new photo format.

Many of you members can be thanked for the special gifts that allowed us to purchase our own laptop computer, projector and Spyder. No longer do we have to borrow and hope to have the equipment we need for the meeting.

The new year 2007-2008 is in the making. There is a slate of officers to be voted on this month.

President: Joann Nixon

Vice President: Kelly Thomas

Secretary: Kathy Payne

Treasurer: Laura Keber

Diana Valusek will be our newsletter editor. Greg Chance will be the web page editor and digital photo organizer and projector.

The assigned subjects for the next year were picked last month. Read the minutes to see what order they are in.

—Martha

**MAY PRE-MEETING DINNER (Meet our judge -
Chuck Stefanetti) at**

THE DRAGON INN

1016 G Street (across from Taco Bell), Marysville

6:00 sharp! (We don't want you to be late getting to the meeting)

(The banquet room is reserved for us and

Martha told them to expect about 20)

Visit our website

www.hubcameraclub.com

OUR JUDGE FOR THE END -OF-YEAR COMPETITION — CHUCK STEFANETTI

Chuck Stefanetti has been active in photography since his teen years. Primarily a commercial and fine art photographer, he is mostly self-taught as well as being a participant in workshops with Ansel Adams, Morley Baer, Roger Minick, and others. Chuck taught Photography at Napa Valley College from 1991 to 2005 where the curriculum covered all phases of Color and Black and White Photography. He also conducts private workshops from time to time.

Avoiding commercial labs for processing, Chuck does his own fine art darkroom work including mounting, matting and framing using archival techniques. A practitioner of the Zone System of exposure and development, his feeling is that there is no way for a second party to implement his vision of how the final work should look. Recently, all his commercial work has been done in the digital domain.

Chuck's has been working a project involving old mining towns and ghost towns in the West resulting in large prints for exhibition. Using large format cameras that produce negatives that are 4 x 5, 5 x 7 and 8 x 10 inches in size, the results are exceedingly sharp and stand up to the great enlargement and give the highest quality in magazine and book reproduction. He is currently working the many digital images he took on a trip to Italy with his wife, Lynne, this last fall and exploring Pleasant Valley where they now reside.

Formatting & Uploading Digital Images for Critique

by Ed Valusek & Greg Chance

These instructions do not address the specifics of each image manipulation program (e.g. Photoshop, Elements, Photo Delux, and others) but are detailed enough to allow you to submit a properly formatted image. Once you have finished working your image and you are ready to submit it, you must format it for submittal. Hopefully, you have worked your image in RGB Color Mode. This is the preferred Color Mode for all image submittals except B & W, which can be in Monochrome. If your image is not in RGB Color Mode, change it to RGB Color Mode now. The next step is to size it.

Sizing: A little bit about the projector. The maximum width it can display is 1024 pixels. The max height is 768. What this means is your image can never be over 1024 pixels wide or over 768 pixels high. When resizing your image to fit, resize whatever is the longer dimension to fit the maximum number in that dimension. Select the option to “constrain proportions”. This will keep the aspect ratio the same for both height and width. For example, an image that’s 2000 pixels wide and 1000 pixels high is wider than it is high. Therefore, size the width to 1024. Your software will resize the height accordingly. An image that’s 2000 pixels high and 1000 pixels wide may be fine for width (under 1024 pixels) but it’s too high. Resize the height to 768. The width will automatically be resized as well.

Files: Use the title of the image as the filename. For example, if you’re submitting a B&W image titled, “Shoe”, the filename should be Shoe.jpg. When your software asks what sort of compression you want, set it to medium. In Photoshop, a compression level anywhere from 5 to 8 is acceptable.

Submission This year, the procedure for submitting digital images has been drastically changed. Hopefully, it will be for the better. Attach the formatted image (see facing page) to an email, and send to submissions@hubcameraclub.com. In the text of the email, include any pertinent details about the image, such as: Title, Category, Photographer Notes, etc. This will eliminate confusion on the part of the person who puts together the slide show for the meeting.

Hub Camera Club Treasurer's Report

by Laura Keber

April 1, 2007 – May 1, 2007

Balance April 1, 2007	\$1253.13
Income	
Dues	10.00
Total Income	\$10.00
Expenditures	
Total Expenditures	\$0.00
Balance May 1, 2007	\$1263.13

Editor's Note

by Diana Valusek

You may have noticed the newsletter has a different look. Greg called and said he wasn't going to be able to do this month's newsletter. His mother had a heart attack and he has been jockeying his time between his family in Marysville and his mother in Gridley. I consider it practice for formally taking on the task next year. Because this is a rush job, I hope there are not too many errors. I am looking forward to the members to do most of the writing for me next year so I only have to put it together. Please email me pictures, photographic hints, reports, and information about activities. This newsletter was easy to put together because those responsible had emailed their information in ahead. Thank you Martha, Joann and Laura.

Minutes of the Hub Camera Club Meeting: April 4, 2007

by Joann Nixon

(Critique by: Ed Valusek)

The meeting was called to order by President, Martha Green at 7:35 PM. Members are invited to meet at the Wonderful Restaurant at 6:00 for no host dinner before the meeting.

Martha reported that the Photoshop Classes are well attended and successful. Ed is leading the group through to the end of the book, Everyday Photoshop Elements 3.0 by Julie King.

Martha is going to the Empire Mine in Nevada City, this Saturday, April 7. If any anyone would like to meet her there, the Mine opens at 10:00 A.M. and admission is \$3.00.

Congratulations to Laura Keber, some of her work has been printed in the Appeal Democrat's, Saturday, March 26, Gallery section. The nominating committee announced their slate of nominees for 2007-08.

Pres	Joann Nixon	
Vice P	Kelly Thomas	
Sec	Kathy Payne	
Treas	Laura Keber	
Web Site and projection		Greg Chance
Newsletter, f-Stop		Diana Valusek
Let Me Introduce, feature		Martha Green

Diana announced a memorial will be held for Dorothy Ettel on April 14, 1:00 to 4:00.

Hub Camera Club will work the Colusa County Fair Photo Entries again. Members that volunteered to participate:

May 15 and 16, receiving, Ed and Diana Valusek.

June 2, hanging, Laura and John Keber, Martha Green and Joann Nixon.

June 3, judging, Sarah and Lee Roy Pryor

Take down, Kelly and Cindy Thomas and Sarah and Lee Roy Pryor

Members voted for assigned subjects for next year.

Liquid Droplets	(Sept)
People (includes ALL ages)	(Nov)
Cemeteries	(Feb)
Rust	(April)

THE EMPIRE MINE PHOTO OP



Saturday at 9:15 a small group gathered at the Yuba County Offices for a trip to the Empire Mine and a chance to take in some new photography subjects. The mine opened at 10:00 and Ardelle and Dennis Davis along with Joann Nixon joined me, Martha for a chance to get photos of some fine rust, one of next years assigned subjects, also two great fountains and a waterway with drops falling everywhere, another assigned subject. The sky was basically overcast and gray but when skilled photographers like the four of us are armed with a camera and a time to shoot there are sure to be worthwhile subjects. This will be seen next year when we show our work to be critiqued.

We had intended to have coffee or lunch at noon but schedules for the four of us were tight so we grabbed a cup of coffee for the road and drove on back. More people mean more fun and club camaraderie so I hope the next time more members will be able to work the day into their schedule.

-Martha Green.

Mark Your Calendar

COLUSA COUNTY FAIR **(our money maker for the year)**

Registration: May 15 & 16

Hanging Prints: June 2

Judging: June 3

Takedown: June 10

GOLD RUSH CHAPTER MEETING

Photographic Society of America

SUNDAY, JUNE 3, 2007

Holiday Inn Northeast

5321 Date Ave. (I-80 at Madison Ave.)

8:30 Registration

9:15 Meeting Begins - Marcia Sydor, President

9:30 “Cordova Stereo” presented by Bill Orr

10:30 “Print Review” moderated by Truman

Holtzclaw

11:00 “Polar Impressions” presented by Lloyd

Bever, FPSA

12:00 Lunch

1:15 “Dreamscapes” presented by Sam Shaw,

FPSA, PPSA

2:15 “A Year in the Life of the Eons of Yosemite”

presented by Sam Shaw FPSA, PPSA