

# Hub Camera Club



# *f*-stop

November 2007

Affiliated with Photographic Society of America



**Harrison John  
Green**

**born 10/9/07**

**8 lbs. 4 oz.**

**20 inches**

**Proud family:  
John, Monica,  
big sister Remy,  
and big brother  
Carter**

**Harrison is Here!**

**Meeting November 14th - 7:30 at**

**Yuba County Library**

**303 Second Street, Marysville**

**No-Host Dinner - 6:00**

**at Wonderful Restaurant**

**724 J Street, Marysville**

## Message from the Chair

We had a nice turnout at the Wonderful Restaurant, including several guests. Following dinner, fifteen people gathered at the Yuba Co. Library at 7:30. We began our meeting with announcements and a time to reflect on the passing of a long time member, Gordon Cinnamond. He was held in high esteem by club members. Cindy Thomas remembered Gordon as being helpful and willing to teach. Martha Green sent a note remembering Gordon as a “fine man and so positive about life. He was always seeing the best in people and our club.” Joann Nixon brought in a photo card that reminded us of the work that Gordon shared with the community through his cards for purchase at local businesses. Laura Keber said she has known Gordon since he was her Principal in elementary school—and he remembered her when they met at Camera Club.

Announcements: November’s assigned subject is “people—all ages.” December is a holiday social and members are encouraged to bring vignettes, to share without critique, of 3 to 20 images.

Joann introduced George by reviewing a couple of the workshops he presented last year including the infa-red gel to do infa-red images and the shadow box for three dimensional images.

Once again George enticed our imagination with his presentation on animation. He stated that photography is an adventure of learning new ways of doing things. It is all about communication and animation makes it richer.

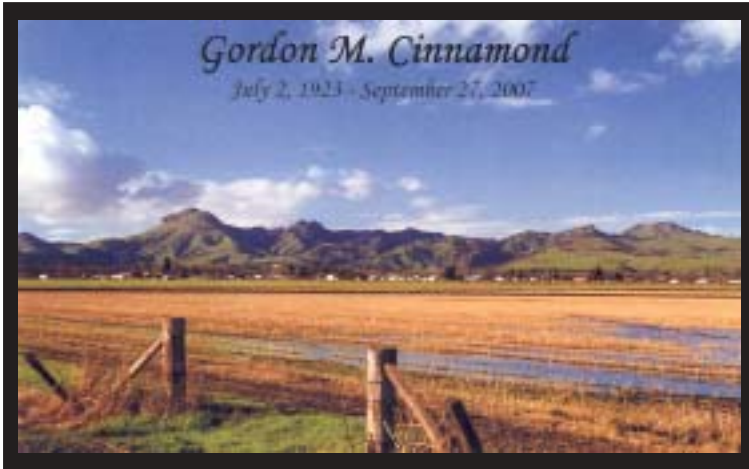
The basic technique of animation is using a program like Photoshop Elements to create layers and each layer becomes an animation frame. With this technique we can make our own animated cards to send on the internet.

Our thanks to George for expanding our photography horizons, as usual.

See you all, November 14, 2007, mark your calendar.

—**Joann**

Send your images to  
**hubcameraclub.com**  
5 days before evaluation



One of Gordon's favorite subjects was the Sutter Buttes. Many of us have a copy of his work in our wallet on the Sutter County Library Card. The original image on the card is hanging in the library in very large format behind the checkout desk. His images hang in many businesses around town. Always ready to help fellow photographers, Gordon will be missed.

**Assigned Subjects for  
2007-2008**

**November 14** ..... **People (all ages)**  
**February 13** ..... **Cemeteries**  
**April 19** ..... **Rust**

**Visit our website**  
**[www.hubcameraclub.com](http://www.hubcameraclub.com)**

# Let me Introduce....

## Eric Li

For the last two years I have worked in Marysville as a software computer programmer. As I had more time after work I started to learn how to take pictures. I have been interested in photography since childhood. A year ago I found out about Hub Camera Club on the internet. Now that I have met people in the club, I take pictures every week.

Originally I came from Beijing, China and my family is in San Francisco. Ten years ago I came to the United States and started my life in San Francisco. In China I finished my University studies and received a BS degree in Civil Engineering and I worked as a Civil Engineer both in the field and company. After that I went to Germany to continue to study Civil Engineering. Before finishing the study I came to San Francisco. There I got earned both Computer Science BS and MS degrees. I live with my wife, Fay, my mom, Zhiming and my son, Dennis.

I like my life and I, also, like both cities - San Francisco and here. I can learn more about different cultures from these different places, and photography is just a way to help me to communicate with people, nature, cultures, and so on. As I put more time into photography, I also pay more attention to the community and my life becomes more colorful and meaningful.





# Formatting & Uploading Digital Images for Critique

by Ed Valusek & Greg Chance

These instructions do not address the specifics of each image manipulation program (e.g. Photoshop, Elements, Photo Delux, and others) but are detailed enough to allow you to submit a properly formatted image. Once you have finished working your image and you are ready to submit it, you must format it for submittal. Hopefully, you have worked your image in RGB Color Mode. This is the preferred Color Mode for all image submittals except B & W, which can be in Monochrome. If your image is not in RGB Color Mode, change it to RGB Color Mode now. The next step is to size it.

**Sizing:** A little bit about the projector. The maximum width it can display is 1024 pixels. The max height is 768. What this means is your image can never be over 1024 pixels wide or over 768 pixels high. When resizing your image to fit, resize whatever is the longer dimension to fit the maximum number in that dimension. Select the option to “constrain proportions”. This will keep the aspect ratio the same for both height and width. For example, an image that’s 2000 pixels wide and 1000 pixels high is wider than it is high. Therefore, size the width to 1024. Your software will resize the height accordingly. An image that’s 2000 pixels high and 1000 pixels wide be fine for width (under 1024 pixels) but it’s too high. Resize the height to 768. The width will automatically be resized as well.

**Files:** Use the title of the image as the filename. For example, if you’re submitting a B&W image titled, “Shoe”, the filename should be Shoe.jpg. When your software asks what sort of compression you want, set it to medium. In Photoshop, a compression level anywhere from 5 to 8 is acceptable.

**Submission** This year, the procedure for submitting digital images has been drastically changed. Hopefully, it will be for the better. Attach the formatted image (see facing page) to an email, and send to **hubcameraclub.com**. **5 days before evaluation.** In the text of the email, include any pertinent details about the image, such as: Title, Category, Photographer Notes, etc. This will eliminate confusion on the part of the person who puts together the slide show for the meeting.